

Vignettes Transcript

S01E02, Hex Code



Air date: 26/05/2026 | Listen here: [Vignettes Podlink](#)

Tag line: An audio log is played. Are their suspicions real?

Protagonist: *Observer*, played by Lea Lawson

Intro – 0:00

LEA VO: Vignettes; an improvised audio drama. Episodes are best experienced with headphones. Please see show notes for content warnings. And here we go!

Theme song – 0:08

[[Vignettes theme](#) plays]

Hex Code – 1:08

[[song #1](#) plays]

OBSERVER: So, we've been on this planet for a little over a month now, and things... have been going rather well. We'd put up our pre-fab installations. Our biodome is providing the oxygen that we need, and slowly terraforming the atmosphere outside. This planet wasn't, uh, too far from Earth, in terms of the environment being highly similar to what us humans can handle. I don't imagine it will take long for us to not need the biodome. But maybe that doesn't matter? Because... things don't feel quite right.

I've audio-logged my entire time here but this one feels especially pertinent? Things don't seem quite... right.

Like when talking to people, their sentences have been rather disjointed. As if every now and then they're tasting a word for the first time? And to look at their eyes? I swear it's like... the colours are off by... one hex. Like, the colour is adjacent to one that we know.

I know this is an audio log if I could only show you a photo but... if you were here, you would sense it too. I'm sure.

And, uh... you know I've bumped into people and-and their s... their *skin*, the temperature just... feels a little off—we're not getting sick! I mean, we have regular tests. *It all reads nominal.* ...So why do I feel like... things are a bit *off*?

It's unsettling.

And when I've tried to bring it up with others, no-one bats an eye. They're like "Oh, you're just missing home," or, "Maybe you're not getting enough sun?" The sun is different here too, but that's beside the point. [[song #2](#) plays] Nothing feels quite right.

You know I saw a man trying to drink out of a glass in the opposite way? Upsidedown. Like as in, the bottom lip of the glass that would normally go into your mouth: he had the top slid between his lips, and the water just fell right over his chin, and right over his lap. And it didn't phase him! Didn't phase anyone around... Not even a laugh!

Maybe people are stressed, I-I don't know if they are—they're not talking about it. A lot of people carry their burdens on their own, this is... this is... human behaviour. Either oversharing, or undersharing, right? But anyway, I *know* something's *off*.

And I'm not the paranoid type; in fact I was quite open minded coming here. And the colony they had selected to come along... the forty-seven of us—why it's an odd number *baffles* me but anyhow... everyone vetted seemed capable, and well adjusted. I didn't know them personally, but our brief interactions and on paper, things are *fine*. So why are they not *now*?

I have *decent* access to their submissions of work and audio files, and just general commentary on... the living situations here, and I can't see anything that would indicate... why behavioural changes. Why physiological changes... No-one's interacted with weird substances. Everything we've consumed we've grown ourselves, or brought from home—we still have rations. And the... the flora here, and the water test regularly.

I can't *worrrk* it out.

No-one's interacted with fauna either. From what we can tell there's not a lot on this planet. As in, lots of micro-organisms but, you know, no bunnies running around... [[song #3](#) plays]

So, yeah, I don't know the reasons for the changes. In showing people pictures of side-by-side personnel file pics versus the current images they—they can't see the difference. *They can't see the difference...* Or maybe they don't want to see? [alarm beeps loudly] Oh! Seems to be my time up in this room, for my log. We take it in turns, you see. That still goes like clockwork, nobody misses any... maybe... it isn't... Maybe if they were changing they wouldn't report in—maybe— *Am I over-thinking this??*

No. No, don't be silly. Silly's over-thinking it—no, I just...

Alright. I'm going to wash my face. Going to go out there, interact. Go about my daily duties. Report in tomorrow. See if I feel the same. Maybe I need more sleep, I'm—I'm counting eight solid hours on my tracker but... I don't know, maybe tech fails sometimes, right?

Anyway, yes, wash my face, let's do that now— [sounds of running water, long pause] *My eyes...* Oh, they— [water continues to run]

Outro - 7:27

[[Vignettes outro theme](#) plays, VO joins 6 seconds in]

LEA VO: You've been listening to Vignettes. This show was created, performed, and edited by Lea Lawson. All music and SFX are used under a Creative Commons Attribution 4.0 license, royalty free licenses, or are original. For extended credits, please see the show notes. If you'd like to shout me a coffee visit ko-fi.com/leals Thanks for listening. May we meet in another realm :)

Links/Music credits

[Official site](#), [Bluesky](#), [Podchaser](#)

Vignettes Theme: "[Grief Wears Many AKA Spicy Noodle Supreme Leader](#)" by Maria Damianou & Lea Lawson

Song #1: "Beyond Fixing" by [Tim Kulig](#)

Song #2: "Rising Consciousness" by [Tim Kulig](#)

Song #3: "Friday Night at Frederick's Fun House" by [Tim Kulig](#)

Outro Theme: "Third Noodle Stuck in Reverse" by Maria Damianou & Lea Lawson

