

# Vignettes Transcript

## S01E01, The Loop



Air date: 26/05/2026 | Listen here: [Vignettes Podlink](#)

Tag line: They haven't been here before. Or have they?

Protagonist: *Runner*, played by Lea Lawson

### Intro - 0:00

LEA VO: Vignettes; an improvised audio drama. Episodes are best experienced with headphones. Please see show notes for content warnings. And here we go!

## Theme song – 0:08

[[Vignettes theme](#) plays]

## The Loop – 1:08

[ongoing humming sound, ongoing sounds of dripping water, sporadic breathing, [song #1](#) plays]

RUNNER: Okay. [one button push, pause, three button pushes, frustration noise] Agh, come on! [another button push, electronic affirmation sound] Hi! Ah, is that, is-is that a good way to start this? I-I don't know. Anyway, hi! [radio static humming] I don't know who I'm talkin'-a-to. Talkin'-a-to?? Yeah, I, uh, maybe... start again? No, I can't start again-I'm just recording.

I'm here. I don't know why. I've been alone for... They were after me. And, uh, well, I don't know who they are, and, uh, I also don't know where this is!

I woke up in a room that I'd *never* seen before... almost tied to a-a make-shift bed-I say *almost* because there were ropes around my wrists, and my ankles but they weren't... they weren't secured [static whining].

And-and I called out-well after I checked for my phone-and then I called out... Nobody answered, and, uh, so I... I tried to remember what had happened-y'know, prior to waking up-and, surprise! I... can't remember shit!

Not... not for a while, I-I think... I think my last memory might be from... a couple years ago? Like, *what?* Uh, s-so I-I... I saw a door-the one and only way in and out of the room that I could tell... and I-I unlocked it. It was like a... like a hatch. Like the kind you would see in a bomb shelter or... well, yeah actually that's my only point of reference. I've never been in one but I've seen them in the movies and, uh...

Anyway, I-I strained to open it, and I stepped out; the fluorescent lights above flickering like, you know, a god damn horror movie. And, uh, the floor a... a little bit wet. Like the facility had been leaking so I dunno, I like I-I surmised I was underground but this place... *creepy*, and in disrepair.

And I went to call out again but I was t-too-*am* [[song #2](#) plays] too scared... Uh, I-I-I didn't know what to do! I-I didn't have *anything* on me other than my clothes. And then when I... I looked left and right, both ways looked pretty much the same. I... I-I-I dunno, what do you choose? Left, or right? I hesitated, [static intensifies] then... *they* came. Three people. At least *I think they were people?* They were human-shaped-why am I even questioning that?! Uh, they were hooded and-and, uh... they appeared from the right. Stopped. Looked at me-I mean, I think so, they were behind masks... And then they came at me. My instinct was to run, so *I did!* I ran left. I ran, and I ran, and they chased... They didn't say anything! I called out: Who are you? Nothing! And I ran for, I dunno how long but I... it was just a tunnel! It felt like it went on, and on, and on. My shoes, my socks, got wet because I was running so long and I... I *finally* came to a-a door, to a hatch door and I-I pushed through it. I *think* I locked it, I dunno, these are not common doors for me to be using but there was nothin' in that room. Except another door. So I went through that too... And then another... And then another... And finally I came to a room that had equipment like *this*. I-I've never used anything like this so I took another door! And I found another room that looked *exactly* the same. It couldn't be I- I'm questioning whether I'm looping like-I-wha-*how long was I asleep?* I really don't fuckin' know.

But.

I went through another door, and I found another door, and it *looked the same!* But I didn't hear them coming anymore so... Yeah I don't, I don't think they were following me anymore despite there only appearing to

be one route... so I... *here I am*, pushin' buttons that aren't labelled because *why would they be?* And uh... I'm recording this message—I mean, I think so, the yellow light is on... I don't know if this is recording, or if this is projecting somewhere... I don't fucking know. [static whines] I don't fucking know... I don't even know what to tell you because... I don't *fucking know!* And I—[sudden loud sound of a hatch door; music ceases]

[sounds of water dripping and humming sounds. silence otherwise. long pause]

[sporadic breathing] Okay. [one button push, pause, three button pushes, frustration noise] Agh, come on! [another button push, electronic affirmation sound]

## Outro - 7:23

[[Vignettes outro theme](#) plays, VO joins 6 seconds in]

LEA VO: You've been listening to Vignettes. This show was created, performed, and edited by Lea Lawson. All music and SFX are used under a Creative Commons Attribution 4.0 license, royalty free licenses, or are original. For extended credits, please see the show notes. If you'd like to shout me a coffee visit [ko-fi.com/leals](https://ko-fi.com/leals) Thanks for listening. May we meet in another realm :)

## Links/Music credits

[Official site](#), [Bluesky](#), [Podchaser](#)

Vignettes Theme: "[Grief Wears Many AKA Spicy Noodle Supreme Leader](#)" by Maria Damianou & Lea Lawson

Song #1: "Irregular Rhythms" by [Tim Kulig](#)

Song #2: "Mercury Fever Dream" by [Tim Kulig](#)

Outro Theme: "Third Noodle Stuck in Reverse" by Maria Damianou & Lea Lawson

