

Vignettes Transcript:

S01E06, Glitch



Air date: 23/06/2026 | Listen here: [Vignettes Podlink](#)

Tag line: They volunteer to test experimental tech. Was it worth the money?

Protagonist: *Number*, played by Lea Lawson

Intro – 0:00

LEA VO: Vignettes; an improvised audio drama. Episodes are best experienced with headphones. Please see show notes for content warnings. And here we go!

Theme song – 0:08

[[Vignettes theme](#) plays]

Glitch – 1:08

[[song #1](#) plays]

NUMBER: Uh, hey? I think I'm in the right place... Is, um... is this the place where we volunteer? [listening pause] Okay, excellent. So how are y– [listening pause] Oh, straight to the contract. Okay. No worries.

Uh, can I have a minute to read? [listening pause] Uh, we're on a schedule? Ah okay. Okay. Well, I–this is... a *million dollars*, I, I can't really say no to *this* – *I need the money*. Um. And, your company is huge! This is *legit*! You're in the, the cutting edge of tech and–oh? Sign, sign now? Uhh, yeah! Sure! There you go [digital signature confirmation noise] Yeah! So what do we–through there? 'kay. [door slides shut, vocals now heard over a speaker] Also I didn't really know what to wear for this kind of thing – you were *really vague* in the ad about what you needed. Uh, will this do–yeah? 'kay.

Ohh! What is *that*? Is that for *me*? [listening pause] Uh–huh. Okay I'm watching you... So you just attach it to your forearm like–I think yours is a hologram mine, mine is rea–[tech sounds] Agh! Ngh. Oh! Oh, you didn't warn me about an injection, that's funnn. That's really fun. Okay... Oh the pain is gone. That's good! Yours wasn't real? Just a, a demonstration, got it. Yeah, uh, I mean this, this feels... like... [body falls to the floor, unconscious].

[unknown tech sound] Oh how did we get in here? Wh–uh–what did, what did you want me to do with this? [pause] Hello? [pause] Is this

part of the experiment? You guys aren't gonna say anything—you're pointing... that way? 'kay...

Well [[song #2](#) plays] this looks like a maze, w-uh. Yeah I can't find my way out! Can you give me *any* instruction? [pause] No..? 'kayyy. Well, okay, well what about this thing on my arm? Uh, can, can you tell me what these buttons do? [pause] Hello?! [pause] What you can't hear me or... just not talking back? [nervous laugh] Really feeling like a *guinea pig* now! [pause] There are three buttons... um... let's... presss... this one! What could possibly go—[button #1 press, mechanical warping sounds]

[[song #3](#) plays from where it left off, displaced voice] Oh! (Oh!) Wait! (Wait!) Where is my arm?! Yeah my left arm is gone, *my left arm is gone!* Why? Why? Why? Wher-f-where the *fuck* is my arm?! What am I supposed to take a leg, *too?* You're supposed to be paying *me!* But not for thi-hi-his... Ugh! You're not gonna help me? You're just gonna *stand there*, watching me?! *Where did my time go?!* Go-the-what does this button do, I can't- I don't have a hand to push the-I guess I'll use my nose! [button #2 press, mechanical warping sounds]

[[song #2](#) plays from where it left off, displaced voice] My arm is back? (My arm is back?) My arm is back! (My arm is back!) Not that I'm mad! But I don't understand? Wh-how, how, how do I...? How does this disappear and then come *back?* [long pause] *Again*, no answers? [pause, echoing] *Anyone?!* Okay... Let me out of here!! [smacks hard on glass three times] No? [smacks on glass once] Are you just gonna *stand there* and watch me freak out? In this now empty room until I'm tempted to push these buttons, right? [long pause] Fine! You want me to push the button? I'll

push the *fucking button*. I'll push—[button #3 push, mechanical warping sounds]

[[song #4](#) plays, displaced voice] Oh, my (Oh, my), and it's gone again, my left arm is gone again wh—why, whyyy... It's not the same button, I didn't push the same button! [listening pause] Two, two, two of these buttons are *forward in time*? But I... I don't want to go forward. I like having two arms, believe it or not! Wh—it, it looks healed... And I smell... How much time has passed?? You guys are wearing different clothes... And y—you have a beard! *How much time has passed?!*

You're still gonna tell me nothing? I wanna go back. I wanna go back. [button #1 press, mechanical warping sounds]

[[song #3](#) plays from where it left off, displaced voice] Haha (Haha) okay (okay) we, we... we have my arms back. But, like, let me out. You *hear me*, I'm *done* with this experiment. I don't want you to pay me. I'm not gonna *say anything*. I signed your *damn* NDA. I'm not gonna tell another human soul about this place, or what happened, alright? I just want out.

I just. *Want. Out!* [long silence] *Please!* [listening pause] What do you mean the only way out is to push... I don't want to go forward. I know what happens if I go forward in *your path*.

You gave me the illusion of choice.

I wanna go back. In fact [ineffectual button #2 push, cracked distress] God damnit I thought that would work; I thought that would take me back to before I put this *damn thing on*.

I wanna go BACK!

[ineffectual button #2 press four times] I don't get a choice, do I.

[shaking water bottle behind the glass] No I don't want bottle of water, what?! *That's* your concern? Whether I'm *hydrated??* You. ASSHOLES.

We're just glitches in your system, yeah? God damnit – why did the world have to be so fucked that I leapt at an unknown opportunity to break out of the cycle that you guys probably orchestrated?
You're gonna roll this tech out, right? Get everyone wearing it; maybe under the guise of "Oh yeah, we can time travel! Fantastic!" [[song #5 overlaps](#)] Except you're gonna use it to choose our paths, aren't ya? No way to roll it back.

Well your tech fuckin' works, so, here, take it!

Take it back?

Take, take... take it back..?

[unknown tech sound from earlier warbles]

Outro – 7:56

[[Vignettes outro theme](#) plays, VO joins 6 seconds in]

LEA VO: You've been listening to Vignettes. This show was created, performed, and edited by Lea Lawson. All music and SFX are used under a Creative Commons Attribution 4.0 license, royalty free licenses, or are original. For extended credits, please see the show notes. If you'd like to shout me a coffee visit ko-fi.com/leals Thanks for listening. May we meet in another realm :)

Links/Music credits

[Official site](#), [Bluesky](#), [Podchaser](#)

Vignettes Theme: "[Grief Wears Many AKA Spicy Noodle Supreme Leader](#)" by Maria Damianou & Lea Lawson

Song #1: "Obfuscate" by [Tim Kulig](#)

Song #2: "Code Grinder" by [Tim Kulig](#)

Song #3: "Time is of the Essence" by [Tim Kulig](#)

Song #4: "Failed Space Fold" by [Tim Kulig](#)

Song #5: "Something's Happening" by [Tim Kulig](#)

Outro Theme: "Third Noodle Stuck in Reverse" by Maria Damianou & Lea Lawson

